'Learning to Shape the Future'

Year 8 Information Evening

Thursday 10th October 2024

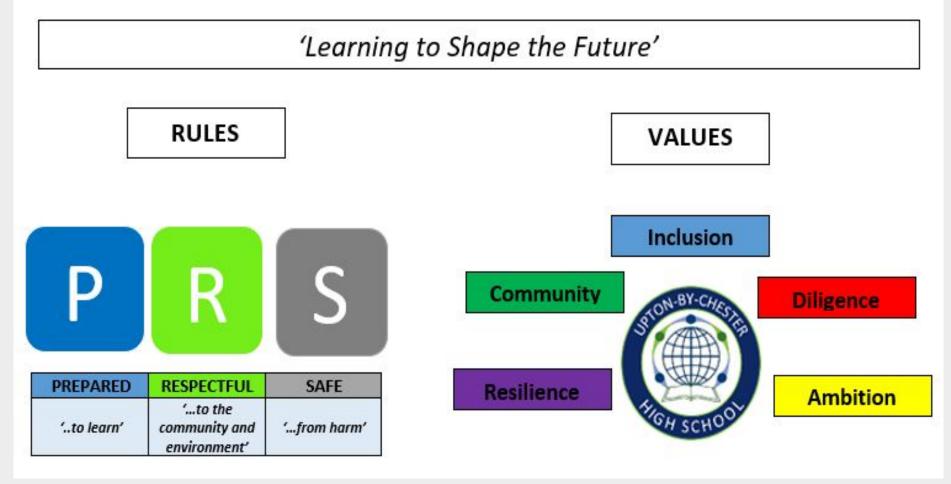


Values

Mrs K McCarthy: Deputy Headteacher



Upton's 'DNA'



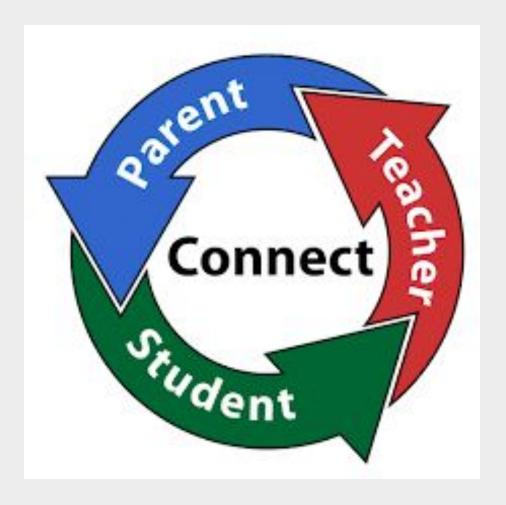


Communication including Parent Partnership

Mrs K McCarthy: Deputy Headteacher



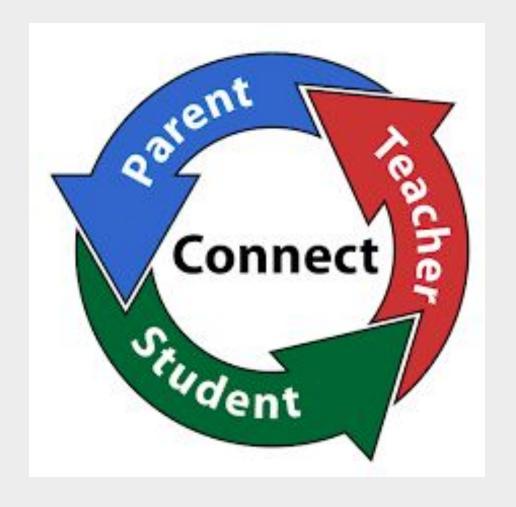
- Information evenings throughout the year
- Parents' Evening (Virtual) 27th March 2025
- 2x reports;
 - 13th March 2025
 - 3rd July 2025
- Contact with Form Tutor, Head of Year and Pastoral Support Manager (48 hours)
- Planners for communication
- Director of Key Stage





- Weekly Parent Bulletin Friday via email.
- Letters from Headteacher and other staff.
- Termly newsletter to parents -Upton Voice.
- School Website Events,
 Policies and Curriculum.

Really important we have up to date contact information.





Key Reminders

Mr Oakley: Director of Key Stage 3



ATL Grade (SIMS)	Learning Behaviours				
1	Outstanding Learning Behaviours A learner meets all '2' criteria and additionally makes outstanding contributions. Recognition Verbal praise PRAISE card signed Contact home for consistently displaying outstanding learning behaviour				
2	Positive Learning Behaviours All learners start the lesson with a '2'. This is the minimum expectation. Learners will arrive with the correct equipment, complete work to the best of their ability and fully engage with the phases of the lesson. (Maximising Success Model) Recognition Verbal praise Steps in lesson Redirection				
3	Passive and Inconsistent Learning Behaviours A learner produces incomplete or sub-standard classwork/homework, or lacks the correct equipment or kit. Steps in lesson ❖ Rule Reminders, repeat if necessary ❖ Choice given with Take Up Time ❖ Catch-Up set by teacher				
4	Negative Learning Behaviours A learner fails to engage with learning despite steps in lesson having taken place. Steps in lesson Centralised Referral Learning Conversation (formal) If no improvement, HOD /HOY will follow up.				
5	Disruption of Learning A learner's behaviour has impacted on the learning of others and is referred to the HOD. Steps in lesson ❖ Curriculum Area/s Referral ❖ Centralised Referral and Learning Conversation (formal) ❖ Formal Communication If no improvement, HOD /HOY will follow up.				
\$	Curriculum Area/s Referral Unsuccessful A learner is not able to positively engage with the HOD and is removed to support them to complete the work required for the lesson. Steps in lesson Work Room Referral Centralised Referral and Learning Conversation (formal) Formal Communication home				



should adhere to. These are; Prepared, Respectful and Safe.

We believe that by all members of the school community being Prepared, Respectful and Safe they can positively shape their own future and that of others.







Learning to shape the future

Year 7 8.40 a.m.-8.50 a.m.

Monday Good Morning!



Prepared						
Core 4	Equipment Check					
1	School Bag Large enough to fit A4 documents and books					
2	Planner Looked after- not defaced					
3	Reading Book From Home or the Hub					
4	Pencil Case 'Key 3': Black Pen, Purple Pen and Pencil					
	Other: Ruler, Eraser, Sharpener, colouring pencils, glue-stick					
	Compass, Protractor, Calculator					
DUE Card						
	Your DUE card will be signed if you do not have the CORE 4.					

Your tutor will loan you a 'Key 3' pack to support your learning today.

Referrals

Your tutor will let you know if you have a referral today (Break, Lunch, HOY, Centralised, Catch-Up) It is YOUR RESPONSIBILITY to attend to avoid further escalation- write in your planner!







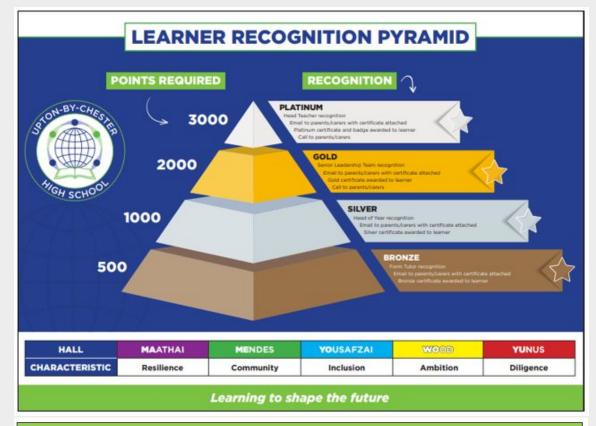


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Recognition

- PRAISE card- linked to School Values
- SLT Remote Learner Briefing
- Learner of the Half Term
- 'Raise Praise' slot in PLaN
- Halls Assemblies and linked events
- Year Group Half Termly 'Rewards' assemblies
- Communication home for all ATL '1's' and '2's'
- Bronze, Silver, Gold & Platinum Awards



Recognition Points					
Attendance 100% weekly	No lates weekly	ATL 1 and 2	Full PRAISE card	Attending Engage@Upton session	Learner of the Half Term
Automatic from SIMS	Automatic from SIMS	Automatic from SIMS	Form Tutor logs via SIMS	Automatic from SIMS	Form Tutor logs via SIMS
10 points per week	10 points per week	ATL 1 = 2 points ATL 2 = 1 point	10 points per full card	5 points per session	50 points
Recorded by Teachers across curriculum daily	Recorded by Teachers across curriculum daily	Recorded by Teachers across curriculum daily	Prize Draw Assembly & RAISE PRAISE during PLaN	Recorded by staff leading Engage activities daily	Nominated by HODs end of each Half Term
Maximum per week 10 points	Maximum per week 10 points	Maximum per week 50 points	Maximum per week 50 points	Maximum per week 20 points	Maximum per Half Term 50 points



All clubs start week beginning 16th September apart from the following which start week beginning 23rd September: Explosive Science & School Production Rehearsal.

Extra Information:

-Costume Club

Invite only please see Miss Thompson.

-Drama Club

This is for learners who are not in the school production

-D&D Club

This is open to new and experienced players

-Explosive Science

Limited numbers please sign up with Miss Emberson

-Football Clubs

All on the 3G (moulded studs needed)

-Rugby

Gumshield and boots needed-

Youth Room

This club provides a place to belong and a safe space to explore faith and life's big question



Contact engage@uptonhigh.co.uk for more information and follow us on twitter @uptonengage



Monday	Basketball Sports hall (until 4.15pm) PME Explosive Science L12 (until 4.10pm) VEM	B1	Chess (until 4.10pm) TCA Girl's Foo 3G (until 4 SRB	A3 (PLA	And the second second	Drama Drama Studio (u 4.10pm) LKI chool Production A3 (until 5pm) CTH		Dance Dance Studio (until 4.10pm) SDW Warhammer L4 (until 4.10pm) GJO	
Tuesday	Army Youth Dance Studio (PLAN A8 DBA Football (for 3G (until 4.2 PE Staff	for all) 4.20) TRF Net Sports Hall		Costume A3 (PLAN A&B) CTH ball (until 4.15)		D&D A12 (until 5pm) CWE Youth Room A15a (PLAN B) RBE			
Wednesday	Badminton Sports Hall (until 4.15 JLY	5)	Choir A3 (until 4.15) CTH		Rugby (for all) School Field (until 4.15) DMO				Writers' Workshop M7/B16 (until 4.10) RBL/RWH
Thursday	STAFF MEETING NIGHT								
Friday	Farm Club Farm (until 4.10) VBI								



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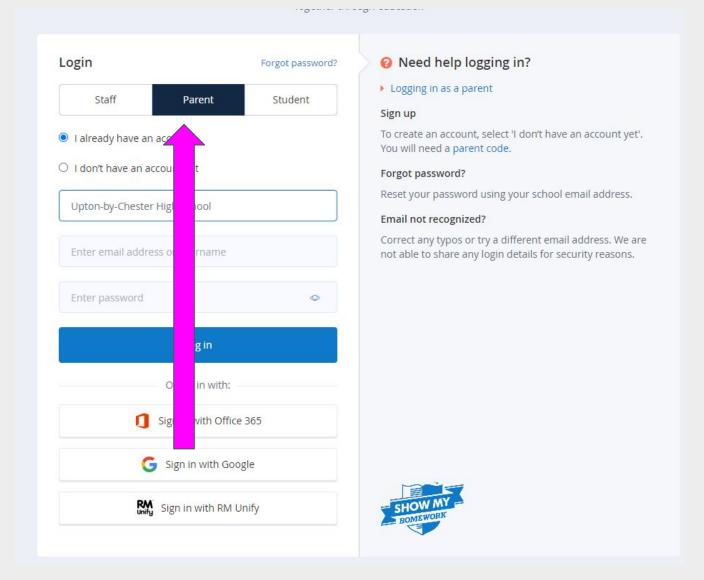
'Learning to shape the future'

Attendance Matters

Number of days off school per year	Percentage % attendance	Number of lessons missed
0 days	100%	0
2 days	99%	10 lessons
5 days	97%	25 lessons
10 days	95%	50 lessons

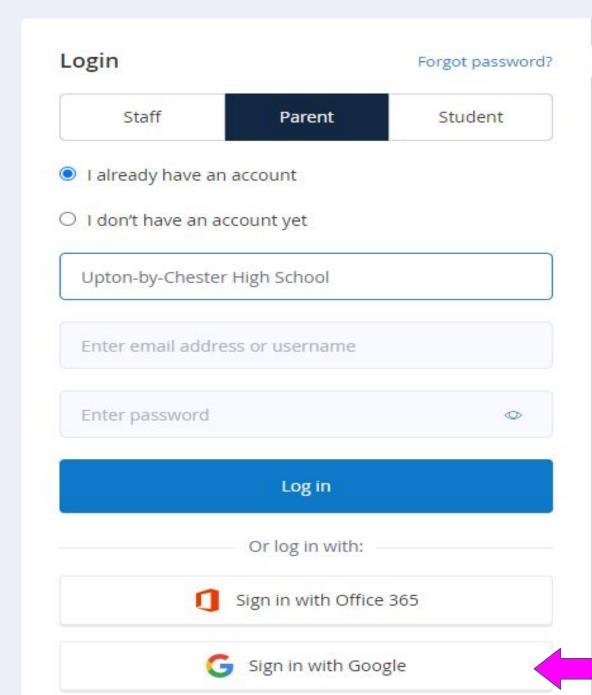


Homework





- Show my Homework
- Learner registration
- Parent registration
- able to access the work set, due dates
- Multiple learners
- \$ symbol



- Need help logging in?
- Logging in as a parent

Sign up

To create a account, select 'I don't have an account yet'.
You will ne a parent code.

Forgot pas vord?

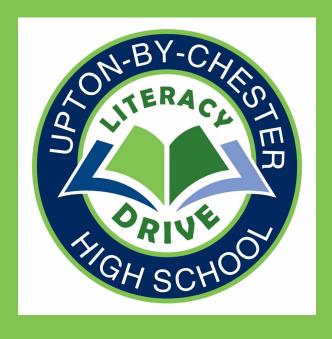
Reset your ssword using your school email address.

Email not cognized?

Correct any pos or try a different email address. We are not able to have any login details for security reasons.

 Any support needed please contact me <u>bradburye@uptonhigh.co.uk</u>

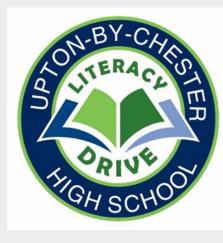
Literacy

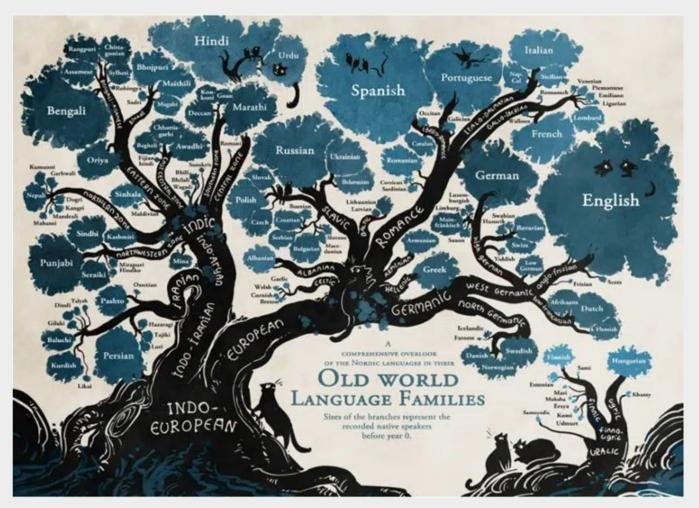


Mrs Thompson: Head of MFL & Leader of Whole School Literacy



Etymology & Morphology





Learning 30 of the most common root words along with common affixes can increase your vocabulary by

100,000 words

Modern English

- AND THERACION THE PRIVATE OF THE PRI
- •60% of words in English have Latin and Greek origins
- 90% of these words are used in science and technology (STEM)
- Knowledge of French and Spanish that are Latin based languages are a huge advantage in these subjects



Roots and prefixes

- 1. aud
- 2. chron
- 3. dict
- 4. form
- 5. logy
- 6. photo / phos
- 7. scrib / scribe
- 8. struct
- 9. techn
- 10. tele

Prefix Spellings	Meanings	
in*, im	in, into, or toward	
un	not or opposite of	
mis	bad or wrong	
dis*	not or apart	
re*	again or back	
de	down or away from	
pre	before or earlier	
en, em	put into or onto	
sub	below or under	
inter	between	

in de pre sub

scrib or script*
to write

s ed ing

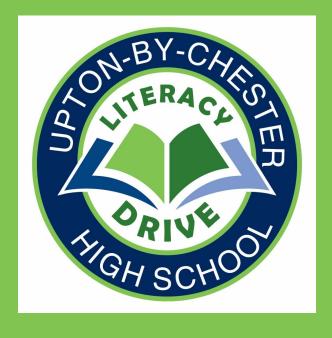
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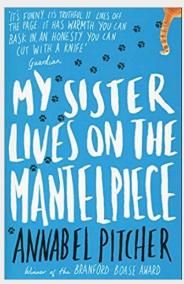
Literacy



Ms M Flynn:
Teacher of English and Whole School Reading Lead



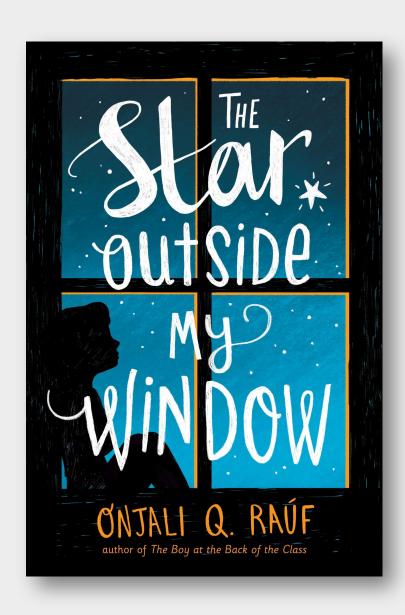








Year 8 Form Time Reading Core Texts



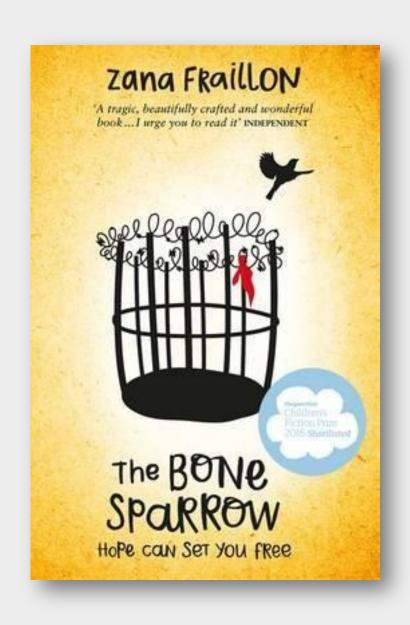
Teacher Notes



Use your 'Reading Together' bookmark to help to question learners during the reading of the text.

Notes/Warnings/Vocabulary:

- The novel explores ideas to do with fostering and domestic abuse and how these traumatic events can be overcome.
- The central character is grieving following the loss of their mother and the novel deals with the death of a parent.
- The novel also deals with bullying and how this affects the central character.
- The central character, a 10 year old girl, is placed in foster care.



Teacher Notes



Use your 'Reading Together' bookmark to help to question learners during the reading of the text.

Notes/ Warnings/ Vocabulary:

- The story explores the hardships and injustices that refugees experience on a daily basis. The story does not shy away from the inequality and tragedy of their lives:
- Page 26 death of a parent
- Page 36 refers to the death of a character's brother
- Page 90 children refer to the death of a parent
- Page 151 Nasir's death
- Page 170 reference to characters being placed on suicide watch given the grief and trauma they have experienced
- Page 176 character mutilates their face (stitches their own lips shut)

Support at home: 2 years until Y10!

Average 14 year old without reading difficulties can accurately and fluently read 150w per minute = gains of 12 minutes in English Lit GCSE (This can be built on in KS4 to 150-190wpm)

How does my child increase their 'WPM' fluency?

- Practice Practice!
- Not a 'hobby option' e.g. used to love reading but now does rugby
- Discuss vocab regularly; expose to new vocabulary
- Attention to punctuation to understand phrasing
- Hear them read- intonation
- Read to them/ discuss texts together like a Book Club
- Treat it as essentially as you would GCSE revision (non-negotiable)

What sort of reading do we need?

Language Paper 1 Fiction

- Quality fiction- boys too!
- Practice reading at length Implications of vocabulary- those who struggle have very basic, limited vocabulary as they do not read regularly
- Choices the author has made- informs their own writing
- Writing in the same style- observing fiction-features and how it is structured.
- 50% of paper is writing in the same genre-story or piece of description: spelling, punctuation and grammar is also marked so BBC Bitesize is really important.

WPM!! 1 hour 45 mins Reading **Comprehension and Fictional Writing**

Language Paper 2 Non-Fiction

- Newspaper articles- quality, broad sheets (tabloids have primary school level reading ages).
- Particularly strong sources would be those
- which present arguments.
 Magazines- Sunday Supplement style (not 'Cosmo')/ Open Letters
- Wording of speeches/persuasion- watch TED Talks and pick up new vocabulary- create vocabulary banks
- Low reading age? Start with 'First News'
- Comparing and contrasting two sources e.g. two contrasting viewpoints/arguments
- Writing in the same style



Residential

Mrs J Dey: Head of Year 8



Year 8 Residential - Kingswood Colomendy

Wednesday 16th July - Friday 18th July 2025









Year 8 Residential to Kingswood

Colomendy

COST: £225 16th-18th July 2025

- It is hoped that learners will take advantage of this exciting experience in order to have fun, improve their social skills, build confidence, build their resilience, build friendships and further their ability to work as part of a team.
- A follow up meeting will take place in the summer term to discuss kit list, activities and key information.
- A consent form will be sent in due course to complete with medical information.







PAYMENT	DATE	AMOUNT	
Deposit	20/10/24	£70.00	
2 nd instalment	01/12/24	£40.00	
3 rd instalment	02/02/2025	£40.00	
4 th instalment	06/04/2025	£40.00	
5 th instalment	04/05/2025	£35.00	



Upton-by-Chester High School

Thank you

